



SAYS THE EDITOR

THE HERALD MUST HAVE BEEN EMBARRASSED

The powers-that-are on the Peninsula Herald must have been considerably embarrassed last Monday when they discovered that their first-page story giving the "official list" of Peninsula polling places for Tuesday's election failed to include the two Carmel precincts. The Herald has made its Carmel news coverage quite a point in touting itself over here and this error must have been annoying. That it was an unintentional error is obvious. Newspapers don't do that sort of thing deliberately, despite the contrary opinion expressed by some mentally-stodgy Carmel persons this week.

THEY DON'T LIKE THE CYMBAL "EXACTLY" AND "ALL"

In its entire span of existence, up until Wednesday morning of this week, THE CYMBAL has received just three orders to stop subscriptions because the subscribers didn't like the paper. Wednesday morning the number jumped to five in one fell swoop. We received the following note:

"Kindly cancel the two subscriptions of C—— T. H—— and F—— P——. We do not exactly agree with all the policies of the paper. R—— B—— L——."

Something strikes us as highly amusing or extremely absurd about that note, but we're too mentally lazy at the moment to decide what it is. You figure it out.

HERE'S A NOTICE FROM THE WATER COMPANY

Because there are a lot of people on THE CYMBAL subscription rolls who do not read either our Carmel contemporary or the Monterey daily, we wish to give you this "Notice to Water Users: Due to the operation of the 40-hour law, all orders for turn-ons or turn-offs desired on Saturdays must be in the office of the Company not later than Saturday noon to insure attention on that day." This appears as an advertisement of the Water Company in the other two above-mentioned newspapers, but because we dared to criticize the odor and taste of the water we're getting nowadays THE CYMBAL was not given the ad. It's past all understanding how stupid "smart" business people can be.

WE ALL OWE THE STATE PARK BOARD A VOTE OF THANKS

We—all of us on the Peninsula who appreciate the value to enjoyment of life of the untamed expanses of Point Lobos—owe the State Park Board a sincere vote of thanks for its prompt and definite action toward the future protection of the reserve from depredations such as committed there a month ago by the Selznick motion picture company of Hollywood.

Following receipt of clippings from THE CYMBAL relating to the destructive activities of the movie people in cutting brush, taking outside shrubbery with its menace of disease into the reserve and generally injuring the roots of young cypress trees which the state is endeavoring to protect, the park board made an investigation and confirmed our reports. Then, on receipt of a letter signed by Mayor Herbert

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 19

CARMEL, CALIFORNIA • NOVEMBER 10, 1939

FIVE CENTS

NEXT WEEK IS BOOK WEEK

Even as they are proclaiming a Day of Thanksgiving, the governors and city mayors are proclaiming November 12 to 18 as Book Week.

Now, Therefore (omitting the whereas's) I, Elizabeth M. Niles, Librarian of the Harrison Memorial Library, do hereby urge the people to lend their ardent support to the effort being made to bring the best literature to their children.

The children are being invited to the Library to see the displays and hear Miss Barbara Wood talk on the new books. The parents are urged to attend also to keep abreast of new children's literature. Make out your Christmas lists from the new books on display, and read the lists and reviews in the children's magazines. Listen to the radio programs that are scheduled by seven national stations to celebrate this week and interpret international good will through children's books, "books around the world," to teach our children tolerance through understanding.

Believing that tolerance begins at home, I am asking all children with fines for lost or long overdue books to come to me to explain about the unfortunate book. With a better understanding on both sides, I am sure records can be cleared and the new books enjoyed by every child at Sunset School. If any boy or girl attending Sunset does not have a library card, he should get a blank to take home at once to be signed and returned before the new books are distributed on Saturday, the last day of Book Week.

Next Monday, then, is the first day of Book Week. Come to the Library to see the exhibits of cut-out dolls in foreign costumes, of the map of the world of children's books, and all the new books about children in all parts of the world.

—ELIZABETH M. NILES

What Stores Will Remain Open Tomorrow

A poll of 60 shops and offices in Carmel by the Carmel Business Association gives the following status in regard to closing tomorrow, Armistice Day:

Definitely closed all day—Banks, public utilities, cleaning shops, post office.

Definitely open all day—Dairies and restaurants, bakeries, gift shops, barber shops.

Closed for the afternoon—All meat markets but one, all groceries but one, all men's wear shops, all hardware stores, all dry goods stores but one, all real estate offices, but some may open late in the day.

Indeterminate—Dress shops, drug stores, beauty shops.

ART ASSOCIATION TO HAVE COSTUME BALL JAN. 20

The Carmel Art Association is giving its members a costume ball January 20. This was decided at the board meeting last week. It will take place at the Carmel Art Gallery on Dolores street.

Gas Station Permit Denied; Mayor and Chief of Police Make Beautiful Speeches

She Stars Again Tonight!

EVERETT SMITH ALONE FAVORS MURPHY CO.'S APPLICATION

Four events of more or less importance took place at the meeting of Carmel's city council Wednesday night. They were, not necessarily in the order of their importance:

Denial of the application of M. J. Murphy, Inc., for a permit to build a gasoline service station on the south-west corner of Ocean avenue and Junipero street. (We approved.)

An eloquent address by Mayor Herbert Heron on how Carmel may be kept a profitable market for business. (We enthusiastically approved.)

An etymological reply by Acting Chief of Police Robert Walton, who must have a doctor of philology degree tucked away in the side pocket of his Peckard, to the idiomatic question of the mayor: "How's the police department?" (We were appalled.)

A vote by the five members of the council which, for the first time since Gordon Campbell left that body a year ago last June, was not unanimous. (We were thunder-struck.)

The program of the evening began with a number we have modestly omitted from the list above. Following the reading of the minutes Councilman Clara Kellogg suggested that there be entered into said minutes a statement of the appreciation of the council of the conscientious services of former Chief of Police Robert A. Norton. She said that "one of the newspapers" had reminded the council of its failure to express such appreciation when it accepted his resignation. She declared that the council is grateful to Norton for his manifest devotion to his job and his devotion to the city. Such an expression of gratitude will be incorporated in the minutes.

Miss Kellogg also said that while many of the complaints against the police department in the past had come from persons who did not want to obey the law there had been a widely-expressed desire for a change in police administration by law-abiding and upright citizens. She wanted it understood, however, that the change in the police department did not mean any laxity in enforcement of the law.

On the opening of the public hearing on the Murphy application before a lobby that was sparse with the exception of representatives of the applicant, Jim Handley, one of those representatives, presented photographs of service stations in other parts of the country to show how beautiful such structures could be.

Mayor Heron replied to the evi-

(Continued on Page Eleven)

CONNIE BELL as Nora in "A Doll's House"

"A Doll's House" Is the Stirring Event Of This Week-End at First Theater

Ibsen's "A Doll's House," opening tonight at the First Theater in Monterey under Denny Watrous management, has all the elements of an artistic success. Its director, Chick McCarthy, has much more of a professional background than we had realized. He began his stage career when he was 12 years old, played with Frank Morgan and E. G. Robinson in "The Firebrand," has played with Nazimova, Eva Le Gallienne and Pauline Frederick, and has done a lot of plays of Ibsen, Moliere and Chekhov. Judging by all this, his experience has been mostly with serious stuff, and "A Doll's House," presented by the Troupers of the Gold Coast, is his first opportunity on the Peninsula to work with a hand-picked group on an extremely serious play.

The cast, headed by Connie Bell, has unusually solid and rich stage experience. Gordon Knoles, Del Page and Jessie Joan Brown have already won laurels. Willa Mae McIntosh is winning hers. Marion Howes has always done competent work. She has done much with the Carmel Players. Little Carol Hilbrand is sensational. She's been offered several screen tests already. Eric Short, son of Marie Short, plays with her as the other child in

the play. Andre French has nothing more to do than carry a Christmas tree on the stage.

Noel Sullivan has in this play his most promising role.

Rhoda Johnson has been doing costumes for plays in Carmel ever since the days of the Abalone Theater. She not only has had authentic training in costume design with a real genius for it, but she has had years of practical experience. She is doing the costumes for "A Doll's House."

Kay Knudsen is doing the lights, and Marie Short the props. Margaret Lial is furnishing the music for the entreacte and during the performance. Franklin Dixon, who did the set, had his professional experience with Shubert in New York.

A recording of the Tarantella, the dance which Connie as Nora does during the play, was made up in Margaret Lial's studio with Grace Knowles at the violin, Max Hagemeyer at the cello and Noel Sullivan at the piano. It will reside as a permanent record at California's First Theater.

The Cymbal covers the Carmel district like the pine trees.

Heron of Carmel and other peninsula residents, it took action, reaffirming its original policy of protection of the reserve, a policy that slipped up through the connivance of a motion picture official, and wrote a new clause in future agreements with motion picture companies about the use of the reserve. This clause will provide for strict supervision by a representative of the State Park Division of any use made of Point Lobos by a motion picture company.

And while we are thanking the State board for its action, we should toss a few bouquets in the general direction of Laidlaw Williams whose interest in maintaining the pristine glories of Point Lobos, and his discovery of the ravages by the motion picture company were directly responsible for the step that has been accomplished for the preservation of the reserve.

MUSIC SOCIETY IS SOMETHING WE SHOULD CERTAINLY HOLD TO US

What can most appropriately be termed a pure democracy has been in existence in Carmel for the past 13 years. The human element involved in it asks no pay and receives none. Yet it is not a non-profit organization, although the Federal government recognizes it as such. The government thinks in terms of dollars. This organization is operated for the immeasurable profit which comes with the enhancement of the joy of life. Its business is solely that. It is, by name, the Carmel Music Society.

For 13 years it has each winter brought to Carmel and the Monterey Peninsula four outstanding musical events. A board of 30 persons—residents of Carmel, Monterey and Pacific Grove—has continually governed its affairs. These 30 persons have one thing in common—a love of good music. Individually there are 30 minds, not always thinking in the same channel, but eventually pooling ideas, suggestions and opinions that make a unanimous decision to benefit the greatest number of the members of the organization.

During these 13 years the membership of the Carmel Music Society has averaged 300 each year. A member is one who subscribes at the beginning of each winter season to tickets for the entire series of four concerts. The life of the society depends on these subscribers. Individual ticket sales for each concert are undependable, of course.

Once a year, at the close of the winter season, the annual meeting, in the form of jinks, is held. At this meeting the members are given a complete financial report and they are privileged to nominate directors from the floor if there is dissatisfaction with those who have served them. There hasn't been so far.

But on these members rests the security and the future of the Carmel Music Society. Without them, and without them in stable numbers

The Polish Relief Program To Star Noted Artist

Dorothy Crawford and her "one-woman show" will appear at Sunset Auditorium Sunday, Nov. 19, in a benefit performance for Polish relief.

Miss Crawford, although born in Portland, Oregon, came to San Francisco to live when she was very young and began her training as a musician when she was five years old. When Maurice Browne and his wife, Ellen van Valkenburg, came to that city, they engaged Miss Crawford to direct the music for their productions and particularly to compose incidental music for their plays.

Soon she was playing young girls and old women, painting scenery and generally proving Browne's contention that an artist in the theater can and should not only act but do anything connected with the theater.

In May, 1938, she made her London debut with her repertoire of character sketches, winning ten curtain calls from a crowded house—a most unusual success in the conservative British capital. Her scope has continuously widened. Her appeal is universal, and her program in Carmel will probably be one of those long-remembered delights for us.

ELLA, FAMOUS COLORED COOK OF CARMEL, TO TAKE OVER MISSION CLUB KITCHEN

Ella's Southern Kitchen is moving to the Mission Ranch Club. Mr. and Mrs. E. W. Fisher, who have been operating this popular Carmel eating place for almost three years, will officially re-open the Mission Ranch dining room a week from tomorrow, Nov. 18, and will serve the buffet supper this coming Sunday night.

Ella, who has been in Carmel since 1924, specializes on Virginia baked ham and Southern fried chicken. She will serve breakfasts, lunches and dinners, and is planning on a special once-a-week fricasee of chicken with dumplings. No canned soups or vegetables are ever used in her kitchen, and she even makes the vinegar that goes into the French dressing that everyone goes into ecstasies about.

each year the winter program of music cannot be presented in Carmel.

The Carmel Music Society has, unlike any other cultural organization of its kind to come into being in Carmel, maintained itself through the years, financially sound. It is extremely to the benefit of the community that it should continue so to do. THE CYMBAL suggests that its members, to this end, and to serve their own selfish motives, if you will, should continue to give it the stable support it needs to live.

Edith Lorand in Fascinating Recital

One of those unexpected delights occurred at Del Monte Lodge on Wednesday night when Edith Lorand gave a violin recital under Kit Whitman management. The statement on the program saying that she was reputed to be the greatest woman violinist in the world, was no idle statement, as the audience soon realized. The woman has fire and rhythm and perfect coordination between her body and her instrument. I have never seen a violinist stand so beautifully. Miss Lorand is a conductor, too, having just completed a San Francisco engagement with her orchestra of 20 men, and this probably accounts in part for her ability to express her music with her body as well as her instrument. The violin was a rich, deep-toned Cremona, rather larger than violins usually used by women. It was capable of beautifully sustained tone, even the highest notes coming out sweet and round. She was marvelous when she played her native Hungarian folk songs and dances. —M. W.

C. A. FRISBIE IS LONE WINNER AGAINST NOTED CHESS PLAYER

Twenty-six intrepid chess players faced Georges Koltonowski, the blind-folded chess wizard, at the Carmel Legion clubhouse Tuesday evening. One of them won his game—Charles A. Frisbie of Carmel. L. W. Miller of Santa Cruz won a draw in 50 moves; Walter L. Arkush of Salinas a mate in 47 moves; Alex Gibson of Carmel, a mate in 38 moves. The others went down to defeat. There were 45 present, including players and kibitzers. Refreshments were served.

GIRL SCOUTS INVESTED AT SPECIAL CEREMONY HERE

Pamela Dormody and Constance Leichter were taken into Troop 2 of the Carmel Girl Scouts last Friday in what is known as the Stepping Stone Investiture. The ceremony took place at the tea given by the Carmel Girl Scouts to raise money for the fund used for materials for their homemaking and crafts projects.

Mrs. Talbert Josselyn, one of the two leaders of Troop 2, conducted the program which was opened by her daughter, Barbara. Betty Ann Sparks welcomed the 75 guests to the tea. Miss Ruth Huntington and Miss Audrey Walton poured. The cookies were made by the Girl Scouts.

Assisting in the ceremony were Barbara Timmins and Carol Lou Walker, both members of Troop 2.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

Stantons Back From Trip to Fairyland

Robert and Virginia Stanton are back in their Pebble Beach home—again with Michael, Shannah and Susannah—but they are still in a sort of a daze. On their trip east into the south they visited the Carlsbad cavern and if Jinny's reaction is anything like Bob's as he gave it to us there's every reason why they should still be jittery. Imagine a great underground hall five miles long and 300 feet high. Imagine stalactites and stalagmites that have taken millions of years in the formation. (They grow about an inch in a hundred years.) Imagine this place of staggering size lighted by thousands of lamps. Imagine all of them being turned off and yourself in a blackness that is not black, but fathomless nothing. Imagine the lights coming on gradually from the far-distant end of the hall and gradually shoving the glow toward you while from somewhere come the strains of "Rock of Ages".

Bob says you come up to the surface, 800 feet above, feeling that you have been in a fairy realm, a dream of unreality.

They spent most of their time in Virginia where Bob studied the southern architecture and the most important colonial houses. They were welcomed and feted in every southern home they sought to enter and inspect. In Washington they heard some of the Congressional debates on the neutrality bill. They visited the New York Fair and the seaboard of New England.

DR. McKEE'S TOPIC TO BE "TESTING CHRIST'S TEACHINGS"

"Testing Christ's Teachings in the Laboratory of Life" is the title of Dr. Wilber W. McKee's sermon for Sunday, Nov. 12.

Carmel Community Church is holding its meetings at the Girl Scout House during the re-building process. Church School begins at 9:45 a.m., the Minister's Bible Class at 10 a.m., and Morning Prayer at 11 a.m.

McGaws to Give "Robert's Wife" Next Friday

Last chance to see the McGaws is a week from tonight, Nov. 17, at the Filmarte Theatre when they will appear in "Robert's Wife" by St. John Irvine. This is the last in their series of three presentations given this fall under the direction of Miss Laura Dierssen. They leave for New York December 26.

Single tickets may be had at Spud's or at the box office. The reading begins at 8:30 p.m.

BRITISH WAR RELIEF HAS ORGANIZATION HERE

A branch of the British War Relief Association of Northern California has been organized on the Monterey Peninsula, and a growing group of British-born women in Carmel is busily at work on hospital supplies, children's clothing and the knitting of sweaters, bed socks and mufflers. This association has been sanctioned and registered by the state department at Washington, D.C. Mrs. Margaret F. Grant is organizing the women and should be telephoned at 1031-W if you are interested in the work.

Meslames et Messieurs

Are your nice things, silks, underthings, linens, husband's shirts... being laundered to your complete satisfaction? (We do these things by hand, of course... in the French manner... at prices you pay for ordinary machine washing)

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DAWGAWN-IT!

I forgot to tell you last week...that we're open from the time the first rooster crows until Oscar, the owl, gets drowsy...giving the best values in groceries and meats in our little village

THANKS

KIP'S



I got the boat!

It isn't very big. It's just a little one, but great for a little fishing now and then. Someday, I'm going to get a larger one, and when I do I want to invite you all for a ride

Dinners
50c and 60c

In the meantime, drop in and let's get acquainted. My name is Jimmie Williams, and I'm sure we could be great friends

Williams' Restaurant

Dinner • Lunch • Breakfast • Fountain

Winter's Music Season Starts November 22

Beginning November 22 with the American Ballet Caravan, so widely acclaimed and so highly praised everywhere, the winter series of the Carmel Music Society will include the San Francisco Trio, Alice Morini at the piano; William Wolaki, violinist, and Boris Blinder, cellist, together with Lawrence Strauss, well known tenor. They will be here Jan. 12.

Robert Virovai, the exciting young violinist who recently electrified New York with his playing, comes February 24. Owing to the unusual interest in this new genius, Virovai's tour has been extended until May, and the bookings have been so heavy that Carmel considers itself fortunate in procuring one at all.

April 6, Myra Hess will appear in concert. This is an event which alone should sell the season. No pianist on the concert stage today has such a devoted group of devotees as Myra Hess. Her fine musicianship and rare, sensitive interpretation assure her a welcome among all lovers of distinguished music.

The box office is now open at the society's headquarters opposite the library, in Thoburns. The telephone is Carmel 62, or Mrs. Paul Flanders, Carmel 22. Season tickets are selling fast and those desiring good seats should secure them early.

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Mail Closing Is Changed at P.O.

Window service at the Carmel post office will be closed all day Saturday, Nov. 11. Mail will be put in boxes in the morning by 11 and dispatched at 6:40 a.m. only.

Effective immediately, the closing time of the afternoon mail will be 1:20 p.m. instead of 1:40 p.m. in order for the afternoon dispatch of air mail to connect with the south-bound plane from Monterey airport which arrives in Los Angeles at 4:48 p.m. North-bound air mail will arrive in San Francisco at 5:05 p.m.

The Trans-Atlantic Air Mail route departs from New York at 8:30 a.m. each Saturday and Wednesday via the southern route, arriving at Lisbon, Portugal, the following day at 4:30 p.m. Air mail for this route should be deposited in the Carmel post office not later than 1:20 p.m. Monday or Wednesday to connect with the next flight from New York.

The Trans-Pacific Air Mail leaves

Carmel's Mayor Issues Proclamation For Red Cross Call Starting Tomorrow

The American Red Cross, in facing its greatest peace-time test, this year appeals to the American public for a million more members to support its constant battle against human suffering.

During the year we have been drawn closer to the Red Cross through its far-flung disaster relief, its aid to the innocent combatants of war, as well as through its daily services designed to stamp out misery in the form of disease and the ever-present threat of accidental death.

Those of us who have seen the Red Cross grow in recent years

can understand the need for a million more members. The natural phenomena of disaster and the dangers of a mechanized age continue to be the source of suffering and sudden death. We must recognize that the ability of this great organization to serve is directly proportionate to the membership support of the public.

Carmel Red Cross is dear to the hearts of our people, owing to the broad program of relieving the suffering in our midst. It has been most helpful in aiding those in need, including undernourished children, unemployables, the aged and those in need of hospitalization. Its ambulance service has proved a wonderful help in emergencies.

This year's appeal of the Red Cross for your support will be made from November 11 to 30. Our community has never failed to respond to the Red Cross call for assistance; and for this reason I feel confident that we shall be proud to enroll more than our quota of 1,000 members.

As Mayor of Carmel, I designate this period as the time all members will have the opportunity to renew their affiliation and to afford those who have not yet enrolled an opportunity to help Red Cross help others.

(Signed)
HERBERT HERON

Nov. 7, 1939 Mayor of Carmel

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CYMBAL CLASSIFIED ADS FULL

SCHOOL MENU

November 13-17

Monday: Tomato bouillon, candle salad, chipped beef and noodles, diced beets, ice cream.

Tuesday: Beef broth with rice, cottage cheese and pear salad, tomato stew, artichokes, cream puffs.

Wednesday: Cream of spinach soup, artichoke salad, hamburgers, corn, ice cream.

Thursday: Vegetable soup, molded fruit salad, spanish beans, peas, fruit cup.

Friday: Cream of corn chowder, cardinal salad, rice pudding, spinach, ice cream.

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WOMAN'S CLUB GROUPS MEET NEXT WEEK

Three section meetings will be held during the week of November 13 at the Carmel Woman's Club. The bridge section meets Monday at Pine Inn at 2 o'clock. The Book section Wednesday at Pine Inn, at 10:30 a.m. with the new chairman, Miss Ruth Huntington, in command, and Mrs. Margaret Grant as speaker. The Garden section meets Thursday morning at 10:30 o'clock at the home of Mrs. G. F. Beardsley at Eighth and Casanova.

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DISCUSSION ON CONSUMER EDUCATION TO BE HELD AT FERRANTE HOME

Miss Loda Davis of San Mateo Junior College is conducting a discussion on Consumer Education at the home of Mrs. Peter Ferrante tonight when the American Association of University Women holds its regular meeting.

San Francisco each week on Tuesday at 4 p.m., arriving at Honolulu 8:30 a.m. the following day. Air mail for that route should be deposited in the Carmel post office not later than 5:40 p.m. Monday.

Adult School Has New Series of Talks by Gale

Carmel Adult School announces a series of Monday evening lectures in continuation of the present lectures by R. J. Gale on the modern theater.

Alternating with this series, so there will be a program each Monday evening in a continuous series, will be two groups of student speakers from the Stanford speakers' bureau, and one illustrated lecture by Waldemar Johannsen, director of the Stanford University Theatre. Johannsen has recently spent many months in Europe studying the contemporary European theater. His lecture will be given in Carmel Monday, Dec. 18. All of these lectures are given without charge for admission, being a part of the Adult Education program of the Carmel School district.

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LYNDA'S "FRIGGA" NOW NEEDS A HOME

Frigga is looking for a home. If you've been reading "Dog Days" you know that Frigga is Lynda Sargent's dog and a very charming young lady of affectionate and playful disposition. Lynda has had to go away and now Frigga, who is visiting the Deetjens across the road from the Log House down the coast, wants to find a permanent home. She is part collie and part German shepherd—it looks to us as if she had inherited the best parts

of each. And of course, we on THE CYMBAL think you would be clanging a proud cymbal yourself if you adopted such a distinguished pet whom you could introduce to your friends as "Lynda Sargent's dog."

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52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

For 20 Years

15

HAS MEANT
TAXI

IN CARMEL

DAY - NIGHT

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And after you have consulted with your physician, use the same judicious care in selecting your druggist as you did your doctor

And, if you think a moment, I am sure you will agree—that cut prices and conscientious workmanship and services do not go together

THANK YOU

Malcolm B. Woods

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LINCOLN AVENUE • CARMEL-BY-THE-SEA

The Carmel Cymbal

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W. K. BASSETT, EDITOR

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Bits of Dramas Given Before Woman's Club

Patrice Doidge and Arthur Edwards, young and eager exponents of the drama and Baldwin McGaw off-shoots, presented four sketches to the Carmel Woman's Club Monday at their annual New Member's Day meeting. Portions of "Ah, Wilderness!", "Cavalcade," "Victoria Regina," and "Spring" were given in costume with appealing freshness and surprising projection of atmosphere.

Even the regular routine of business was discarded at this meeting which was devoted to the lighter side of club activities, the greeting of new members during the tea which followed the program making it an unusually social affair. The following women are new members of the club: Mrs. M. C. Arnold, Mrs. H. E. Odell, Mrs. Arthur E. Webb, Miss Ruth Robertson, Miss Katherine Smits, Mrs. Vera Peck Millis, Mrs. Frank A. Moore, Mrs. Otis Berthold, Miss Mary Bright, Mrs. Clay Green, Mrs. Alton Walker, Mrs. Vinnie Murphy, Mrs. Helen Talmtag, Mrs. Leota Tucker, Mrs. W. H. Winslow, Mrs. W. F. Coughlin, and Mrs. Colden Whitman.

Among the guests were Mrs. Hugh Dormody, Mrs. Thomas Hooper and Mrs. Al Metz.

FISH, MODELS FOR PAINTERS, GET A BIT SMELLY

Armin Hansen called Kit Whitman at 7:30 o'clock Monday morning and told her she'd have to have 25 pounds of ice at the Institute for him because his class was going to paint real fish all week, and fish don't keep without ice—not well.

They don't even keep with it, not when they have to be out posing all morning they don't. When Kit arrived Tuesday morning the place reeked. Monterey had nothing on the Carmel Art Institute.

Of course, yesterday's fish was disposed of and every fish has been today's fish ever since, which does make it a bit more difficult for the artists, but it was a situation for a while last Monday. Kit was at her wits' end wondering how she was going to get the fish out and Finn Frolich in.

Are You Nervous?

MASSAGE FOR RELIEF
REDUCING

Private Cases In Your Home

Telephone Carmel 142
HILL'S CORNERS
Eighth and San Carlos

WE THINK THEY'RE INTERESTING

ALICE COOPER BAILEY

Two visitors since the first week in October who have yet another week to go are Mrs. George Dwight of Burlington, Iowa, and Alice Cooper Bailey of Boston. They are staying with Mrs. B. K. Isenberg and regret having to leave this place, but their respective families are calling. Mrs. Bailey is an author and lecturer. She writes children's books and books for girls in their teens. Her most recent lecture is a literary pilgrimage to the homes and haunts of Robert Louis

Stevenson called "From Scotland to Samoa" which begins at No. 8 Howard Place in Edinburgh where he was born, and ends on a mountain top in Apia, Samoa, where he is buried. Her lectures are illustrated with hand-colored slides.

Mrs. Bailey lived in the Hawaiian Islands for many years. Her father, the Honorable Henry E. Cooper, was minister of foreign affairs in the Hawaii provisional government and became secretary of the Territory after it was annexed by the United States.

HULSEWE TO TALK ABOUT WORLD CONFERENCE OF CHRISTIAN YOUTH

"The World Conference of Christian Youth at Amsterdam" will be the subject of the Rev. C. J. Hulsewé's sermon Sunday. At this service of Morning Prayer, beginning at 11 a.m., the choir will sing the anthem "The One-Hundredth Psalm" to a setting by Carl F. Mueller.

On Armistice Day All Saints' Church will be open especially to those who wish to come for quiet, meditation and prayer. Service leaflets for the day will be on hand as guides and aid for the individual worshipper.

Sunday's calendar reads: Holy Communion at 8 a.m., the Church School at 9:30 a.m., and Morning Prayer at 11 a.m.

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JOE SMITH, WELL-KNOWN CARMEL ARTIST, DEAD

Joe Smith is dead. The Carmel artist who was widely known all through the Peninsula where he had lived for more than 12 years, died last Saturday night at his home here. He was best known for the several maps he made of Peninsula communities and his sketches of familiar and historical structures in various parts of Monterey County. A handsome memorial to him is now on the counters of Peninsula stores—a book on Carmel, illustrated and written by him.

Joseph John Smith was 49 years old and a native of Grand Haven, Mich. He leaves a wife, Eleanor, and four children: Jacqueline, Dorothy, David and Robert, all of Carmel; three brothers, Arnd Smith of Carmel, and Jack and Robert Smith of Michigan, and a sister, Mrs. Dora Ringleberg of Michigan.

+ + +

The Cymbal covers the Carmel district like the pine trees.

COPIES OF WORLD-FAMOUS PAINTINGS ON DISPLAY IN SUNSET SCHOOL

A series of 20 copies of some of the world's greatest portrait paintings, lent by the San Francisco Museum of Art, is on display in Room 6, Sunset School. A lecture accompanying the exhibit will be given by R. J. Gale next Monday evening at 7:45 o'clock, this being the first of a series of five. As exhibits and lectures are being held under the auspices of the Carmel Adult School, there will be no charge and those interested in art appreciation for the layman, as Gale calls these lectures and exhibits, are invited to attend.

+ + +

BRIDGE EXPERTS TO BE IN CHARGE OF MISSION RANCH CLUB TOURNEYS

Howard and Marie Emberling will be in charge of the Monday night bridge tournaments at the Mission Ranch Club. They will also give lessons in bridge, and conduct contract tournaments as well as the established duplicate tournaments. Howard is tournament director of the Pacific Coast Bridge League. Marie is rated as one of the outstanding women bridge players of the United States.

Another change—the bridge will be played hereafter in the ranch house and not in the lounge.

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MRS. HOWARD TIMBERS TELLS LA COLLECTA ABOUT BIRDS

A paper on birds of the middle west with a special mention of the birds in the Bible was read by Mrs. Howard E. Timbers before members and guests of La Collecta Club last week at the home of Miss Beth Morgan. Mrs. Ada L. Patterson

and Mrs. James McDonald were guests and there were 17 members present, each one of whom was called upon to donate something interesting concerning the habits of birds.

Mrs. D. E. Nixon will be hostess November 15 and Miss Ruth Huntington will be the special speaker.



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AS THE CROW FRIES

By RICHARD L. MASTEN

HARVEST

Alone I lie on the windswept steep
And watch the clouds drift by
Like silver ships on an azure deep,
Like Spanish treasure ships that creep
Full rigged, across the sky.

Below the hill, where the ripened grain
Is golden in the sun,
I see the shadows that cross the plain,
The landing boats of the ships of Spain
Plod slowly, one by one.

The shadows sail with a darkened sheet.
They pass, but leave no sign
As they go to meet with their phantom fleet
Where the sky dips down to the rippling wheat
On dim horizon's line.

Sail bravely, galleons and dim triremes,
To port beyond your sea.
The silken themes of your cargoed dreams
The Weaver needs for his woven schemes
That make reality.

LET'S GET OUT

For some considerable time I have been turning over in my mind a scheme that ought to benefit the United States as a whole and Northern California in particular. It was this: that our government should give Southern California back to the Mexicans.

I suppose that really it should be given back to the Indians, but after all we must admit that we white folks have done the Indians enough dirt already. So that's out.

And perhaps the idea of giving it to Mexico is out, too. The Good Neighbor Policy stands in the way.

What chance would there be of our ever winning the friendship and confidence of Brazil and Argentina and Chile, which we so much want to win and to keep, if they saw us suddenly turn fiercely upon Mexico and say, "Here's the land of Aimee Semple MacPherson and Ham 'n' Eggs and Governor Olson and Super Colossal Pictures. You've foisted it off on us long enough. Now you take it, doggone it, and like it!"

I don't suppose it would start a war. Mexico realizes that she's not strong enough to fight us. And if she did I doubt that the other Spanish American nations would rally to her rescue. But we'd get a black eye that neither time nor beefsteak would reduce. So we can't make Mexico take it.

Yet there ought to be some way out. Certainly Northern California needn't be tied up eternally with hot dog stands that look like Muscovite palaces and Climate and I-way once removed and the eternal Bathing Beauty. There ought to be some way short of our seceding from the Union.

Maybe we could secede from Southern California.

There's a natural division that begins at the southern end of Monterey County and stretches straight eastward along the southern lines of Kings, Tulare and Inyo counties to the Nevada border. It would cut us off beautifully from all that smacks of Los Angeles. And it would leave Hearst's castle over on the other side, too.

That would be something.

Why not make the division there? Then we could be free and Los Angeles could be capital of its own state, and everybody would be happy.

But who would get the name?

I don't care. I feel about this thing somewhat as a man may feel

who has been married to a shrew so long that he is desperate and will do anything for a divorce.

"Keep the house," he cries. "Keep the peke. Keep the income. Keep everything, only let me get out of here."

We could call ourselves Alta California, or Golden Westia or Del Montea or anything else you care to mention. That would be all right with me.

We could make Sam Morse governor. I'd even stand for that. Anything. Anything you say!

Of course the southern part of the state is rich. It is so darned rich that it has far more poverty than we have in this northern part.

It has oil wells. It has movies. It has manufactures. It has the Trojans of U.S.C. It has the Rose Bowl. It has Sheridan Downey and Mickey Rooney. It has lots of things to point to with pride—along with a very great determination to do such pointing.

It has the Los Angeles Chamber of Commerce and the Open Shop and starvation wages and orange groves and Palm Springs.

Oh, by the way, if we drew the line where I suggest, it would also have Ellis E. Patterson. It can have him!

But really the Southland is in such a state of physical and mental and moral flux that, all kidding aside, we'd do well to consider letting it go its stupendous way and getting along as well as we can without it.

We would, of course, be abandoning to their fate a lot of perfectly swell people against whom we haven't any grudge. But then they might be transplanted the way Hitler is transplanting the Germans who live in those Baltic states where Russia is muscling in.

For we can't fight fate any more than Hitler can fight Stalin. And if the Southland insists on making economic and social guinea pigs out of Californians we've simply got

to draw the line somewhere.

Let's do. And let's make it a state line.

I love you, California;

Your mountains and your trees,
Your skies of blue, your ocean, too,
Your healing desert breeze.

I love the velvet of your hills
And other things like these.

My heart is swept by all except
That damn Los Angeles.

HAM 'N EGGS, AND AFTER

In the moment of elation, over our decisive defeat of Ham 'n Eggs, we the people of California would do well to pause and consider the vanquished.

I don't mean the leaders of the movement, who have apparently not done so badly even in defeat. They'll get along, though it is doubtful that they'll ever be able to cook up another scheme quite so ambitious as the kidnaping of a whole state.

The sufferers are the hundreds of thousands of gullible folk who thought that they could grasp the rainbow and who saw it disappear when it seemed almost within reach. For since they believed in the thing it won't help much to tell them that if they'd reached the place where the rainbow was all they'd have found was a shower that would have drenched them. They won't see that.

They are in a class with people who have put their faith in some fake cancer cure, only to have the thing exposed and cracked down on by the government. They had the will to believe in the fraud because they had to believe in something or yield to despair, and no one but charlatans offered them anything that seemed adequate to their needs.

That they would have been the first and worst sufferers from this monumental fraud of Ham 'n Eggs is true. But since they don't realize it they must feel today the gloom that follows a vision lost.

But perhaps some good will come out of this sorry business in which their delusion and subsequent disillusionment played such a part. For there can be little doubt that Californians are today much better educated in economics than they were a few months ago.

During the campaign they were subjected to a short but intensive course in the workings of the system by which men are provided with the material necessities of life. They have been shown, almost with blue prints, why you can't buy prosperity with paper.

The thing was brought down to its essentials, made understandable to the busy man in the street who hasn't time or inclination to bother with abstract questions of political economy. And doubtless many minds have been cleared of a lot of litter which simply had to be shoveled away before they could concentrate reasonably upon the nation's problems of wealth and want.

This may even have been a final mass mental housecleaning which will find us at last down to the scrubbed floors of true essentials.

The general process of cleaning up has been going on for years. It

began back in 1929 when the bottom fell out of a prosperity which we were told was bound to last forever. In that year and the years immediately following the "conservative" fallacy of lasting prosperity built on private credit inflation—one type of paper prosperity—went by the board.

Then came a new fallacy, which called for another type of paper prosperity—the expansion of government credit to stake the "forgotten man." Many Americans—and I was one of them—felt that this expedient should be tried. But now that it has been tried, and hasn't produced the results that a mathematically sound program should produce, we know that it lacked some element essential to success.

And then came Ham 'n Eggs. It was an intensification of the "prosperity through paper" idea. And faced with the threat of destruction which it carried, the sounder thinkers of the state took the trouble to inform those who had previously found the whole subject of wealth creation and distribution too abstract to interest them.

So we have found out what isn't sound and why. And I wonder if having found this out we may not now turn to the discovery of what really is sound. I wonder if we can't use the rules laid down in waging a defensive fight to guide us in an offensive against stagnation and unemployment.

And here are a few of those rules:

You can't create prosperity by the mere printing of paper. In order to have more we've got to produce more.

You can't get plenty by subsidizing nonproducers. You may have to help them but you won't get rich that way.

Redistribution of wealth is not creation of wealth.

Sociology is not economics, and sociological measures advanced as economic measures endanger both economics and the sociological aims which must be supported by sound economics.

They are all negative rules. They tell us what we cannot do. But if they'll work on the defensive will they not work positively as well?

Take out their negations and what do we get?

You can create prosperity by producing more. And if you create more real wealth you can then distribute the paper wealth which represents it.

You can get more abundance by subsidizing producers.

Creation of wealth is not redistribution of wealth. So if you will only create more you won't have to do so much redistributing of wealth already being created.

Sound economics may be secured by concentrating on economic measures, and when secured will support sound sociological measures.

If we will start from premises like these, premises which are implied in the arguments by which Ham 'n Eggs was defeated, we can't help getting somewhere in our battle for better things. But if we only seek to defend the status quo, if we only fight a defensive battle, then one of these days an impatient populace may put over something like Ham 'n Eggs.

Then the last stronghold of security will be lost. And we'll have it coming.

I'm very glad that Ham 'n Eggs was taken from our diet.

But still I cannot stretch my legs. And murmur, "Let's be quiet."

The poverty is still about. Which prompts such projects screwy.

And now we want to wipe it out. At any cost. Or do we?

+

Oroville is preparing a program of varied entertainment together with interesting agricultural and commercial exhibits for its annual Orange and Olive Exposition, to be held November 23 to 26, reports the California State Automobile Association. The exposition has been held each year since 1889.

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If you have the temerity to launch a new cook book in competition with the ever increasing numbers already published you must have a really excellent *raison d'être*. In other words, you've got to offer something different and something good! Duncan Hines knew this perfectly well when he set to work on the third of his attractive trilogy in "adventures" — "Adventures in Good Cooking." Certainly every one who has benefited, or even only been entertained, by his other books, "Adventures in Good Eating," and "Lodging for a Night," will just naturally be tickled to death to get hold of the recipes of some of the famous dishes served at the various places mentioned in the former. Even if you travel quite a good deal you can't cover all the ground that the Duncan Hines' books do!

"This book," explains Mr. Hines in his introduction, "is an answer to the oft-repeated request of friends who have visited so many of the places listed in my book, 'Adventures in Good Eating.' Having enjoyed the particular specialties for which many of them are justly famous, these friends have eagerly sought an opportunity to try to prepare these same dishes in the intimate and friendly atmosphere of their own home kitchen." But the recipes are not limited to those from restaurants and tea rooms. Many come from private homes and are usually for some special dish which has been a family secret.

If you do any cooking you'll find this collection just as fascinating as "Adventures in Good Eating." Nearly every page offers something you want to try—and the beauty of it is that most of the recipes are reasonably simple and non-extravagant. And all of them are clearly explained and the directions easily followed.

The subtitle to the book is "and the Art of Carving in the Home." In this section, at the end, are complete instructions for handling every kind of meat that requires the skill of a carver. There are excellent photographs of all the different roasts, showing them garnished and ready to be attacked, and there are line diagrams to guide you in the actual cutting. In addition there is a leaflet "illustrating the position in which meats and fowl should be placed before the carver on the dining table." Mr. Hines suggests you tack this chart on the kitchen wall and maybe that's a good idea. I shouldn't wonder if perhaps I'm not the only one who hadn't ever thought there was a right and a wrong way to set the *piece de resistance* on the table!

If you're, a Southerner living north of the Mason and Dixon line you'll probably get a homesick pang to look over "Adventures in Good Cooking." It leans pretty heavily toward recipes characteristic of down yonder. Spoon bread, corn pone and chicken are here in abundance!—Well, I'm going to hang onto my copy of "Adventures in Good Cooking" till we move THE CYMBAL to Petaluma, and then I shall try out all the chicken recipes.

As in the other "Adventures" there is no advertising in this book —no paid advertising. But one of

the most interesting and mouth-watering pages is Duncan Hines' own advertisement for his "Kentucky Country-Cured Hickory-Smoked Hams" which he prepares from an original recipe inherited from his grandfather. It sounds grand, tender, sweet and full of flavor. "This type of ham," says Mr. Hines, "is nearly always served cold. In the South, we usually place a ham at one end of the table and a turkey or other hot meat at the other end." As the youngest Constant Eater would say, "nice going, Mr. Hines!"

Anyhow, it's getting on toward Christmas shopping time, so you might make a note of "Adventures in Good Cooking" for someone on your list. Carmel readers can buy or order from the Village Book Shop; Westerners, if their local shops haven't any, can send direct to Warren R. Gibbs, 109 Windsor avenue, Berkeley; others can apply direct to Duncan Hines, Bowling Green, Kentucky. But try your local shop first.

After I had written about seeing my first mulberry tree Rhoda Johnson told me that when she was a little girl in a small town in Texas, she had a big mulberry tree in her backyard. It had a little house built up in its branches and the thick green foliage made this a cool retreat during the hot summers. She said, moreover, that mulberries make delicious pie. I'll bet they ate more of them right off the branches than cooked! What a swell place to play.

There's something about a house up in a tree that has fascinated children from time immemorial, I'm sure. A trace of our ancestors' instinct for living up off the ground and swinging by our tails! There must be a tree playhouse figuring in practically every one's childhood memories. The one we knew was an unusually grand one, I think. One of its advantages was the location, quite out of sight and supervision of any adults at house windows. To get to it we traveled down through our own orchard, crossed a wide field next door, crawled under a barbed wire fence on an ascending slope, climbed up over slippery pine needles on the wooded hillside and came out to "Brown's Tree" standing in the middle of an open space.

It was an enormous oak, not of course the spreading liveoak of the west, but the kind that shoots straight up on a single stout trunk and then branches out way above reach of even a giant adult. A flight of wooden stairs, enclosed on either side by a high board fence, led up to the first platform. I wish I could remember exactly how

many steps made up this stairway —eight or ten at the least, I believe—so you can see it really was something.

A forbiddingly tall gate with a padlock barred the way up the stairs but, of course, that didn't keep us out; it only dared us to enter and added a spice of glamour and difficulty to the thrill of getting into "Brown's Tree." It wasn't easy but it was possible, and that's all we asked. What a place that was! Not only did it have a roomy platform, with railings, at the head of the closed-in stairs, but from this first platform a steep ladder of narrow steps led up to a second story! When the leaves were off we could, like Stevenson's little boy, look "abroad on foreign lands." Below us the city sloped down to the river and across the rooftops we could see the spreading waters of the harbor, the tawny, creek-embroidered marshes dotted with salt haystacks, the tiny red spike of Ben Butler's Toothpick, the lighthouse at Plum Island Point, and, drowsing emptily in the autumn haze, the long low lines of sand dunes with the blue strip of Atlantic Ocean above them

—CONSTANT EATER

Teichert Treats Friends To Rehearsal

Friends of Frank Wickman and Adolph Teichert went to Wickie's Highlands studio Sunday afternoon and listened to the dress rehearsal of Adolph's recital which he is playing tonight for the Saturday Club in Sacramento (his home town, by the way), and which he will probably play in New York this winter.

He opened his program with the usual Bach, but this time Bach in a less pedantic mood. The chromatic fantasy and fugue in C-minor, it seemed to me, was an easier thing to get your teeth into for an opening number.

In playing the ambitious and beautifully melodic Beethoven Sonata in C-major (Waldstein) Adolph has passed one of the milestones in his career. There were two places in it where he went blank, but that is exactly why these preliminary recitals are such good business; they not only weed out the weak spots, but by going back and compelling himself to complete the forgotten phrase, he bolsters up his morale for future concerts.

The second half of his program consisted of a group of Chopin; the cello Etude in C-sharp minor, the prelude in G-minor, the Nocturne in C-sharp minor, the Fantasie in F-minor and the Prelude in A-flat major; and a group of modern; the



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Ondine from the Gaspard de la Nuit Suite of Ravel; Footsteps in the Snow of Debussy, and the Triane from the Iberia Suite of Albeniz.

There is no question of Adolph's competence and progress. It is becoming easier and easier for him to spend more thought upon interpretation as his technical skill increases and leaves him free to express the music that is in him. He leaves with Frank Wickman for New York November 20, and this winter is going to try for the Naumburg Award, which means a debut in Town Hall or somewhere with all expenses paid. —M. W.

+ + +

Those who enjoy the sport of ice skating will welcome the news that by the opening of the winter sea-

son, Sacramento enthusiasts will be able to indulge in their favorite pastime in a new ice rink, reports the Sacramento office of the National Automobile Club. The rink is located on Highway No. 40, just west of the tower bridge over the Sacramento River.



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Because I Believe in America

By RICHARD L. MASTEN

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LEVY BY DISCOUNT

I have made the startling claim that a Tax in Kind balanced by Metered Money would solve most of our economic problems. And now I want to show that keeping track of such a tax wouldn't be such a huge task as may at first appear.

Let's follow a simple product through the productive system and watch how the thing would act. Let's take wheat, and let's assume a Tax in Kind of 20 per cent gross.

The grower would deliver to the miller a certain amount of wheat. Twenty per cent of it would belong to the government and the grower would receive no payment for it. The other eighty per cent would be the miller's regular supply, for which he would pay the regular price.

The grower would now have paid his tax, in wheat. The miller would be custodian of the government's wheat. He would mill it along with his regular run, and send to each wholesaler who ordered from him a proportion of his extra flour. Thus the miller would have discharged his tax by milling the wheat, and the wholesaler would not pay for the tax flour.

The railroad which carried the wheat from grower to miller, and from miller to wholesaler, would charge its regular tariff on the privately owned eighty per cent and would transport the government's twenty per cent as its tax payment.

The wholesaler would charge the retailer who ordered from him for the privately owned proportion of the wheat, but would deliver the tax twenty per cent without charge.

The retailer would thus get twenty per cent of his flour without paying for it. And whenever he sold flour to a customer he would put twenty per cent of the return away to pay to the tax collector. The only exception would be when he sold to another producer for further processing—as in the case of flour to a baker. Then he would hand on the tax share without charge and it would be the baker who paid the sales tax when he sold his bread.

But how would all this be kept track of and accounted for? Well, since new money based on the value of the tax goods would be pouring into the market to effectivize demand for the goods, market demand would go up twenty per cent. So the whole thing could be handled by discounts.

If the tax rate were twenty per cent there would be a set discount of twenty per cent within industry. Free delivery of the tax amount would be effected by each person's charging market price for his full delivery and then giving a discount at the tax rate. Grower, miller, wholesaler, railroad, warehouse and all others in the productive structure would discount their bills at that rate. The only change would be in the case of the man who sold the goods to the consumer. The consumer would get no discount. Instead the retailer, or other person who sold the goods out of the productive system, would pay a sales tax at the discount rate.

As every buyer of the goods, except the consumer, would have to give a discount, or in the case of the retailer to pay a sales tax, each could be counted on to see that he received one from the man before him. But it would also be mandatory on the seller to give it and to make it show on his books and bills. So the business of keeping track of the collection end would not be too complicated to be practical.

As for the labor cost refunds; Industrialists would be given the right to increase their labor costs by 20 per cent, or whatever the tax rate happened to be. They would submit bills for this amount, or such smaller amounts as they actually paid out, to the Bureau of Internal Revenue, along with such vouchers as the Bureau might require, and would be given weekly or monthly refund checks to cover them.

It would, of course, be something of an undertaking. And it would be complicated by the fact that the very small enterpriser, whose tax operations would not require or support the hiring of any additional labor, would need separate treatment. For in making his tax contribution he would do so by additional personal effort, he would deserve reimbursement for this quite as much as the large corporation which hired the extra work done, and since he is a man with a very small income we could count on it that his refund would be spent and would therefore support the market for tax goods.

Perhaps the value of his tax contribution would have to be figured actuarially, and some 60 or 65 per cent of it returned to him. Perhaps a simpler arrangement might be worked out. But in any case the work involved in keeping track of things would not be nearly so expensive as unemployment relief is today. The Bureau of Internal Revenue would have to be enlarged and expanded greatly, but economic betterment would make possible the abolition of many government agencies which have sprung up because of our prolonged depression. And the money to pay the staff, money backed up by real values, would be available and would go right back to the market to help take up the new goods.

So while difficulties of accounting and supervision would not be lacking they would not be sufficiently great to keep the plan from working. Doubtless with time and experience we could streamline things considerably, too. And even if we couldn't I still submit that it would be worth almost any amount of effort to put industry again on a properly paying basis, get the unemployed back to work and balance the Federal budget.

All through this consideration it is important to keep in mind that the thing we are after is not merely the addition of a new gadget to our industrial and governmental process. We are trying to correct a fundamental fault in our system—to keep production from falling off because of depletion of the flow of real money to the commodity market, to bring it as nearly as possible into full play and hold it there.

We want to secure and sustain greater production of real wealth. For on the production of more real wealth, and not on any juggling of the paper which represents wealth already existing, depends the increased welfare of the nation and of mankind.

Church Auxiliary Regional Session Held in Carmel

Miss Grace Lindley, national executive secretary of the Woman's Auxiliary of the Episcopal Church, and Miss Margaret Marston, national education director, both from New York, were the principal speakers at the regional conference of the Women's Auxiliary at All Saints' Church yesterday.

At the recent meeting of the national council of the church in New York, Miss Lindley, who has been in national church work for the past 25 years, announced her decision to retire after 1940. This was probably Miss Lindley's last official visit to the west coast. More than 60 delegates from the entire Monterey bay area attended, coming from as far north as Palo Alto and as far south as San Luis Obispo. Mrs. R. A. Tucker of Palo Alto presided over yesterday's meeting.

Miss Lindley is credited with being greatly responsible for the broadening of the scope of work covered by the auxiliaries of the Episcopal church throughout the country. Where formerly they were concerned only with the missionary end of church work, now they cover every department.

The meeting yesterday began with a special noon-day meditation service in the church followed by a box luncheon in the parish house. Coming as it did on the eve of the seventh annual "Quiet Day of Prayer," held each Armistice Day, Miss Lindley was able to voice the hope that "every woman in the church will want to add her own voice to the plea for peace that will be spoken in every part of the world that day."

AGNES, RANCH CLUB'S SHEEP, PRESENTING A PROBLEM

Agnes, the pet sheep hired to clean up the underbrush at the Mission Ranch Club, is beginning to be somewhat of a problem. Now that James Ambrose, late of London and Hollywood, is presiding over the bar, Agnes stands around by the door and just waits. Whether it's Ambrose's British accent, or the way in which he slings together a gin and "it," we can't quite make out. Anyway, she's not earning her keep.

Ambrose, by the way, came to this country from South Kensington three years ago with Basil Rathbone as his butler-valet, general factotum and man's man. A little American girl from San Francisco put an end to this ideal arrangement, but we'll not go into that. Anyway, Ambrose is prepared for all occasions. He not only has a dinner coat but tails as well.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

CERAMICS TO BE SUBJECT AT FOREST HILL SCHOOL TEA

Mrs. William N. Layman will tell about ceramics, designs and the various processes which produce enamels and lustre, at a Silver Tea at Forest Hill School Saturday, November 18, at 3 p.m. It is for the benefit of Carmel Community Church, sponsored by the Women's Auxiliary, and a silver offering will be taken.

Mrs. Layman is a graduate of the Cincinnati Art School in water color, ceramics and design and has had studios in Cincinnati and at the Meier & Frank Co. in Portland, Oregon. She will have some of her china on display.

The affair is open to the public.

The Cymbal covers the Carmel district like the pine trees.

TEICHERT PLAYS TUESDAY AT MUSICAL ART CLUB

Adolph Teichert will play the same program Tuesday, Nov. 14, at the Monterey Peninsula Country Club that he gave last Sunday at Frank Wickman's studio, a review of which is given elsewhere on these pages.

He is giving it for the Musical Art Club.



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HOUSE o' FLOWERS

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MONDAY, TUESDAY, WEDNESDAY

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DEL MONTE'S
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RESERVATIONS

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for

BIG GAME NIGHT
November 25

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HIS ORCHESTRA

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Monterey 7879

THE
INFANTS'
VALET

Personalities & Personals

Mrs. Wyatt Shallcross and Sue have gone up to San Francisco for a while. They won't be back in Carmel until the first of the year.

Miss Betty Small spent last week-end in Pasadena. Her parents, Mr. and Mrs. Sidney R. Small, who have been getting in some shooting up at their camp in Canada, return tomorrow.

Mrs. Charles Oden, mother of Charles R. Oden of Carmel Valley, came up this week from Pasadena to visit with her son and daughter-in-law for an indefinite period.

Mr. and Mrs. Melvyn Douglas (Helen Gahagan) have bought the lot back of the eucalyptus trees between Carmel Mission and the Mission Ranch Club. They plan to build there.

Mr. and Mrs. Henry Williams, who have been visiting with Mrs. Jesse Lynch Williams for almost a month, left for New York Tuesday. Saturday they gave a cocktail party as a sort of farewell to Carmel and all their friends here. Guests included Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Francis L.

Lloyd, Noel Sullivan, Miss Ellen O'Sullivan, Miss Clara Taft, Mrs. Douglas Short and John Short, Mr. and Mrs. John Gilbert, Mr. and Mrs. Laidlaw Williams, Dr. and Mrs. Russell Williams, Mr. and Mrs. Melvyn Douglas, Mr. and Mrs. Donald Ogden Stewart, Mr. and Mrs. Edward G. Kuster, Mr. and Mrs. Henry F. Dickinson, Mr. and Mrs. John O'Shea, Mrs. Benjamin Pine, Mrs. Valentine Mott Porter, Adrian Beech and Mr. and Mrs. James Hopper.

Mrs. Frederic E. Calkins of Pebble Beach left for New York last Friday morning and will be gone a month.

Miss Alice Seckles arrives with Mrs. Jack Valley today. They will both dine with Mrs. Grace Parsons Douglas and probably be her guests overnight.

Frank Wickman was in Santa Barbara this week.

Mr. and Mrs. Rex McBride are here from Eureka and stopping at Pine Inn. Mrs. McBride has been spending every possible moment painting at the Carmel Art Institute. They return to Eureka this week-end.

Mr. and Mrs. Gordon Tevis of San Francisco were guests at the Lloyd Tevises (Gordon is his brother) over the week-end.

Louis Rex Miller, Pacific Coast editor of the *Christian Science Monitor*, with Mrs. Miller have been week-end guests at Asilomar. Mr. and Mrs. John Neubauer were guests there last week. Neubauer is head of the Community Chest drive in San Francisco.

Mr. and Mrs. Groucho Marx were at Del Monte Lodge for several days this week. With them were Mr. and Mrs. Ed Sullivan, Nathan Krasna and Mrs. William Pearlberg, all of Los Angeles.

Mrs. Frank R. Comins drove into Carmel Sunday after successfully completing another cross-country motor trip from her summer home at Cape Neddick, Maine, to her winter home at the corner Frank E. Gilmore, 80 years old of Santa Lucia and Mission. She brought her sister, Mrs. Edith Bird of Wollaston, Mass., back with her to spend the winter. Mrs. Comins is an active member of the Carmel Art Association and is equally active in the art association at York Beach, Maine.

Andre Da Miano, following Bert Spencer into town last Sunday evening from his Carmel Valley house to the Mission Ranch Club, managed to turn his car over on its side. In attempting to slow down for a turn, the right brake jammed. No glass was broken, however, and it was only a matter of a few moments before the car was righted again.

Frank E. Gilmore, 80 years old and retired, died at his home on San Carlos street Monday morning following an illness of several months' duration. Gilmore had lived in Carmel for several years and was a former sugar plant contractor and past exalted ruler of Elks Lodge in Fort Collins, Colorado. Funeral arrangements are in charge of Freeman-Rancadore.

May Rosecrans, harpist and diseuse, who has been delighting Peninsula audiences for the past two months with her original sketches and singing, returns to her New Jersey home November 18. Miss

Rosecrans has been the guest of her aunt, Helen Rosecrans of Carmel Point. Miss Rosecrans' most recent appearance as an entertainer was last week Friday at Hotel Del Monte when she played and recited in the lounge to a number of her friends and hotel guests.

Maudelle, colored dancer and model, left for New York Monday morning. She has had one or two San Francisco engagements since she danced for Carmel audiences.

Mr. and Mrs. Robert Dexter of Pacific Grove were luncheon hosts at Rancho Carmelo Wednesday to Mr. and Mrs. Asa D. Hammock, recently married, and the Rev. and Mrs. Albert E. Clay, W. G. Wander and Miss Julia Loveday.

Mrs. Eugene A. H. Watson, chairman of the Carmel school board, is still at Peninsula Community Hospital. She is getting along as well as the doctors expected after two operations but it is feared that another will be necessary.

Mrs. Karl Hoffman, sister of Miss Laura Dierssen, who has been staying with Miss Dierssen during her illness, returned to her San Francisco home this week in time to vote. Miss Dierssen is still in bed, but is determined to be well in time to go back to San Francisco with the Baldwin McGaws after their final performance in Carmel next Friday night. She has the prospect of attending the opening performance of "The Taming of the Shrew" with

Alfred Lunt and Lynn Fontanne to encourage her recovery.

Patty Ball, daughter of Mr. and Mrs. David S. Ball, will be among the officials at the Mills College junior horse show Sunday. She is a member of the Bit and Spur Club there.

Mrs. D. H. Kennedy of Chicago, who recently arrived to spend another winter in Carmel with her daughter, Mrs. Howard V. Walters, had an opportunity to re-new old acquaintances and meet new friends last Friday when Mrs. Walters gave a tea in her honor. Mrs. Kennedy would have arrived earlier, but she was waiting for the arrival of a new grandchild, the child of Mr. and Mrs. Paul Willis of Winnetka. As Edna Kennedy, Mrs. Willis made several visits to Carmel and has a number of friends here who will be interested to know

CARMEL

Matinee Saturday at 2 p.m.
Sunday Continuous
Fri, Sat • Nov. 10, 11

Barbara Stanwyck, Adolphe Menjou
William Holden

"Golden Boy"

Pat O'Brien, Ann Sheridan
INDIANAPOLIS SPEEDWAY

Sun, Mon, Tues • Nov. 12, 13, 14

Myrna Loy, Tyrone Power
George Brent

"The Rains Came"

Wed, Thurs • Nov. 15, 16

Bob Burns, Susan Hayward

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No matter what daughter wishes to wear, mother can be satisfied too, because the young lady's wardrobe today can be much like mother's from head to hem. Holman's Girls' Shop aims above all to please mothers and budgets; but it realizes the obligation it has to the youngest set who love style as much as anyone.

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Sport Jackets

Single or double breasted, in checks, plaid, or solids that remind one of the colored photos in Vogue. The solids are navy and brown. Sizes 10 to 16

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Sport Skirts

Mix and match for daughter, too. Buy swings, flared, gored, pleated skirts and make many ensembles from a few. All wool. Plaids or solids. Sizes 10 to 16

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Robes

Quilted Celanese Satin. Wool flannel. Corduroy. Chenille. Beacon Cloth. Wrap-around and Zipper Styles, as light and warm and comfy as they make them. 8 to 16

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Hundreds of Bright New Toys
Open the Christmas Season

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See one of the
Finest Doll Selections
In Our History!

We Give S & H
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that the child was a girl whom they have named Virginia.

Assisting Mrs. Walters at the tea was Mrs. Gabriel Burnette, who poured, and Susan Walters, who passed the cakes and sandwiches. Chrysanthemums and marigolds in autumn colors decorated the rooms. The guests were Mrs. Thomas Doud, Mrs. Frank Baker, Mrs. B. D. M. Greene, Mrs. John P. Sandholdt, Mrs. George Boke, Mrs. M. M. Gragg, Miss Anita Doud, Miss Frances Baker, Mrs. Martin Baker, Mrs. William M. O'Donnell, Mrs. Otto W. Bardarson, Mrs. William E. Dekker, Mrs. Thor Hellum, Miss Clara Baker, Mrs. Don Hodgson, Mrs. Julia Breinig, Mrs. J. L. Hughes and Mrs. Mast Wolfson.

Mr. and Mrs. Adolph G. E. Hanke celebrated their 27th wedding anniversary last week Thursday by entertaining about 75 of their friends at a dinner-dance at their Hatton Fields home. George Myette's orchestra to play for the dancers, trays of gardenias for the women to select their own corsages, cocktails, then dinner served at individual tables placed throughout the spacious lower rooms of the house, made it entertainment on a rather grand scale.

Karl and Louise Mathiot of Rancho Carmelo were guests this week of Mr. and Mrs. Charles E. Green at Fort Miller-Ranch up near Fresno. This large cattle ranch, which caters to a few guests mostly from the movie colony down south, is a famous landmark and is soon to be destroyed to make way for the new government dam at Friant.

News of Bob and Betty McAllister. They've discovered a rambling old house on the side of Sierra Madre canyon about seven miles from Pasadena, with a studio in it for Bob, and he is making colored pottery for Bullock's in Los Angeles, and working full time.

Kit Whitman, torn between her love for Carmel with her work of directing the Carmel Art Institute here and the present wartime problems of her native land, Canada, has succumbed to the call home and is going back next week. She will leave the institute in capable hands. Her return is, of course, problematical.

Paul Mercurio, recently elected president of the California State Firemen's Association, was the honored guest at a dinner tendered to him and Mrs. Mercurio Tuesday evening by the Women's Auxiliary of the Carmel Volunteer Fire Department.

PISTOL CLUB TO DISCUSS HATTON TROPHY SHOOT

The Carmel Pistol Club will hold its November meeting in the club rooms under the Carmel Garage next Tuesday at 8 p.m. The principal discussions will be about the Hatton trophy which the club members will shoot for in December, and the annual banquet to be held next month.

Gil Severns won the Walter Lewis trophy for the second time and gets permanent possession. After the recent shoot Capt. Leonard Johnson won a cash consolation prize in a special match.

A very rare treat for motorists this time of year is the first display of fall desert verbenas in and near the vicinity of Indio, states the Riverside office of the National Automobile Club. The flowers are in full bloom from the result of early rains and present warm weather. The bloom is much heavier than it is in the spring.

Carmel Vote Big Percentage of Registration

There is hardly any doubt that you know by this time how the election went last Tuesday. We give the Carmel figures for those of our subscribers who live elsewhere and might be interested.

Carmel voted as the state went on the five propositions with the exception of the fifth. The voters here gave a 879 to 421 majority in favor of the Atkinson Oil bill while in the rest of the state it was beaten about three to two.

On the other four the Carmel vote was:

Ham 'n Eggs—Yes, 163; No, 1160.

Chiropractors—Yes, 237; No, 1,000.

Loan Sharks—Yes, 736; No, 441.

Loan Sharks—Yes, 736; No, 448.

The total vote here was 1335, which was about 80 per cent of the total registration of 1661. At the city election last year, with about the same registration, the total vote cast was only 742.

LEAGUE GROUP MEETINGS FOR NEXT WEEK

The following group meetings of the Monterey County League of Women Voters take place next week: Government and Foreign Policy group led by Mrs. Russell Scott, 506 Camino Real, meet at 2 p.m. Monday; Child Welfare study group led by Judge Mary M. Bartelme at the Bartelme residence, Carmel Highlands Wednesday, November 15 at 2 p.m.

The National League has put out a very fine kit on Child Welfare which, in connection with Judge Bartelme's long experience as Judge of the Juvenile Court in Chicago, will make this section so informative that many will want to join.

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

"Pygmalion" At The Filmarte Tomorrow



ONE OF THE STARS in the authentic adventure picture "Sudan"

If you missed "Pygmalion" when it was in Carmel before, or want to see it again, you'll have a chance tomorrow and Sunday at the Filmarte Theatre. Wendy Hiller and Leslie Howard co-star in this, and it is one of those rare things. It is unique in that it is the production which persuaded Bernard Shaw to change his mind regarding the filming of his stage plays. For years the playwright vowed he would never part with the screen rights to any of his plays.

Dr. William Beebe and Otis Barton are featured in the picture, "Titans of the Deep," which has its final performance at the Filmarte today. Lowell Thomas is responsible for the story and narration, besides appearing in an introductory sequence. His work is excellent.

"Sudan" is on the same bill. It is the story of a great love and of an Arab tribe fighting for its existence.

You'd be surprised at the number of people who read Cymbal Classified ads.

INDUSTRIAL BASKETBALL LEAGUE FORMING HERE

An Industrial League in basketball opposing answers before a Squier at the gymnasium of Sunset School in connection with the adult evening classes. Four teams have been lined up so far and others are invited to enter. Those wishing a bit of limbering up before regular games start Nov. 15 may work out at the Sunset Gym Mondays and Wednesdays. Teams already entered are: Carmel Athletic Club, Shell Oil Company, A. D. H. Company, and Sunset School Faculty.

SENATOR NYE SPEAKS AT PENINSULA FORUM NEXT WEDNESDAY

Superior Judge H. G. Jorgensen of Salinas will be the chairman of the evening for the Monterey Peninsula Forum program with the Honorable Gerald P. Nye, famous Senator from North Dakota, speak-

ing next Wednesday evening at the Pacific Grove High school auditorium.

You'd be surprised at the number of people who read Cymbal Classified ads.

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ENDS TONIGHT

World Explorer's Show
SUDAN
Authentic Adventure

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Titans of the Deep
Dr. William Beebe and the
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Leslie Howard, Wendy Hiller
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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

The reigning beauty down at Tenth and Carmelo way is the glamorous titian-haired Clipper Walker. Her melting brown eyes have been the downfall of many an admirer. (The most habitual sitter-on-her-doorstep being the dashing Twèels Bell, who spends hours hopefully awaiting a glimpse of his lady fair.

Clipper is quite a coquette and loves to keep the boys up in the air. But perhaps that is because she comes from an air-minded family—her master and mistress are Mr. and Mrs. Alton Walker. He is manager of the Monterey Airport.

Clipper has one pet aversion and that is to Nielsen's Grocery. Or rather, the little hook outside the store where her leash is fastened while her mistress shops inside. Such an infringement on her freedom is most distasteful to Clipper. Whenever her mistress starts in the direction of Nielsen's, Clipper immediately turns into one small mule, plants all four feet firmly on the ground and sits down, absolutely refusing to budge.

It will be a big pink cake with four pink candles for Tippy Meyer tomorrow when she celebrates her fourth birthday with a gay party for a coterie of her young friends at the home of her mistress, Miss Gusie Meyer.

It is a bit whimsical that Tippy should have been a "Peace" baby, born on Armistice Day, because she loves a good scrap as well as anyone we know.

Happy Birthday to you, Tippy!

To the great delight of the village belles, that handsome young Irishman, Michael Baker, is back in town after an absence of several months. He spent the summer on a dude ranch on Jacks' Peak and had a wonderful time riding and roping and whatnot (Mostly "whatnot," Mike says).

It is good to see Michael making the rounds again, or out walking with his mistress, Miss Clara Baker.

As lonesome as a sheep-dog without his sheep is pretty lonesome, according to Shep McBride, who is here for a while with his master and mistress, Mr. and Mrs. Rex McBride.

Shep has charge of herding all the sheep on the McBride's sheep ranch and is boss of the outfit, so he is used to lots of action. He was staying over at the kennels, but he got so bored just lying around that his master brought him over here to visit the Francis Lloyds. The young Lloyds are trying their best to amuse Shep and keep him happy. They are attempting to get that pair of Bedlington Terriers seen around town to keep Shep company.

"Golden Boy" Now at Carmel Theatre; "The Rains Came" Opens Sunday

"Golden Boy" from the stage play by Clifford Odets, is at the Carmel Theatre today and tomorrow with a matinee tomorrow afternoon. It stars Barbara Stanwyck, Adolphe Menjou and William Holden, and is the story of Joe Bonaparte, the Golden Boy, endowed with the talents of a great violinist and of a great prizefighter; of Lorna Moon, the dame from Newark; of Papa Bonaparte, who wanted his son to be a great musician, and of Fuseli, whose greatest ambition was to develop a champion. It seems to have all the elements of a great motion picture. We'll see what Hollywood has done to it.

If you read "The Rains Came," as you probably did, you'll want to see what Hollywood has done to that grand story, even though you have a lurking suspicion that it may be spoiled for you. Darryl Zanuck, however, can be fairly well trusted if our memory serves us. It comes to the Carmel Theatre Sunday, Monday and Tuesday, Nov. 12,

13 and 14 with a notable cast, including Myrna Loy, Tyrone Power, George Brent, Brenda Joyce, Nigel Bruce, Maria Ouspenskaya (which is reason enough for me to see it), Joseph Schildkraut, Mary Nash, Jane Darwell, Marjorie Rambeau, Henry Travers and H. B. Warner. Clarence Brown directed it, and he's done some fine things, too. All in all, we think it's worth taking a chance on. —M. W.

JUNIOR HIGH DANCE IS SUCCESSFUL EVENT

The first social function of the Carmel Junior High school proved a great success, according to reports from Otto W. Bardarson, superintendent of the school district. The "Autumn Frolic" dance in Sunset School was attended by more than 100 students and friends who danced to the music of Allen Knight's orchestra.

Thanksgiving vacation for Carmel schools this year will be November 20-24.

NATIONAL OFFICER OF G.O.P. WOMEN WILL TALK ON PENINSULA MONDAY

Mrs. C. Montague Irwin, former vice-president of the Fourth District Woman's Republican Club in St. Paul, Minn., delegate to the National Convention at Cleveland and delegate to the National Federated Republican Clubs of America last year at Chicago, will be the speaker Monday, Nov. 13, when the Republican women of the Monterey Peninsula meet at Holman's Solarium at 2:30 p.m.

Mrs. Irwin, who is a cousin of Alfred A. Landon, is spending the winter in Carmel.

TWO PENINSULA YOUTHS GET S. F. FAIR ART AWARDS

Constance Potter, daughter of Mr. and Mrs. Zenas L. Potter of Carmel, and Myron Oliver, Jr., son

of the Myron Olivers of Monterey, received art awards from the education exhibit department of the San Francisco Fair in recognition of the school art work they submitted. Both are students in Monterey Union High school. The fathers of both these children are artists and members of the Carmel Art Association.

MRS. JACK VALLEY TALKS AGAIN AT DEL MONTE

Mrs. Jack Valley will be at the Auditorium at Hotel Del Monte at 3 o'clock this afternoon to give the second in her series of lectures on World Affairs and Current Literature under the auspices of Kit Whitman. Tea will be served afterwards in the lounge.

The auditorium is on the same level and along the same corridor as the Copper Cup Room.

DENNY-WATROUS MANAGEMENT presents

Troupers of the Gold Coast in Ibsen's
A DOLL'S HOUSE
Directed by Charles McCarthy

TONIGHT, SAT, SUN, NOV. 10, 11, 12, 8:30 p.m.
FIRST THEATER IN CALIFORNIA, MONTEREY

Tickets: \$1.10 and 55 cents, inc. tax
On Sale at Staniford's, Carmel

Notice to Police

There's going to be a whale of a party next Monday night and everybody who likes a lot of fun will be there. But don't get hot and bothered... for it's just we folks and our friends on our annual Rumpus.

at the

BARTENDERS & CULINARY WORKERS BALL

El Dorado Room
HOTEL SAN CARLOS

Monday, November 13

Everybody Welcome!

Admission 50c

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DAY OR
NIGHT

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Jack Benny!
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MODERN DIFFUSED LIGHT

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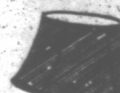
Ask to see these modern Better Sight Lamps when you buy a new lamp. Make sure that a white lined shade, diffusing bowl and right-sized bulb are parts of the lamp you are buying.



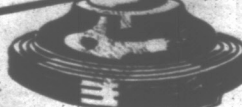
A three-light bulb big enough to do a real lighting job. 100-200-300 watts for the average room. 200-300-500 watts for rooms with high ceilings.



A diffusing bowl under the shade provides pleasing light—softly diffused and without glare. Diffused light is comforting to the eyes.



A shade with a white lining produces one-third again as much light as one with a dark colored lining. Ideal reading light at all times.



SEE YOUR DEALER OR THIS COMPANY

P-G-E Pacific Gas and Electric Company

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Service Station Permit Denied

(Continued from Page One)

dence of the pictures with the statement that while they were undoubtedly good-looking the objection to a gas station was not to the building itself, but to the appurtenances that are required for its functioning—gas tanks, glaring lights, signs and the almost ever-present parade of cars not always of the latest vintage. He said that he was expressing the opinion of many persons who had approached him on their own volition about the application. "I believe that the majority of the people of Carmel are against a service station being located at that corner," he said. "Of the total of those who have spoken to me about it the ratio opposed is about 20 to one."

He also stressed the traffic menace there. This was replied to by Handley and Frank Murphy who said they believed the unusual width of the street at that point meant for less traffic hazard than normal. Frank Murphy said that the Murphy Company wanted the

location to be valuable to it as it owns much other property there and it stood to reason that they would not deliberately injure its value.

In answer to Handley's suggestion that perhaps the council would like to have him present a petition of citizens favoring the application, Mayor Heron said that the value of signatures obtained by solicitation is not equal to that of persons who voluntarily gave their opinion, such as those who had approached him.

Councilman Everett Smith showed at the very beginning of the discussion that he favored the Murphy application. He said that he could see no other profitable use for the property. "When Junipero street is opened as a highway that's the logical place for a service station," he said.

It was just about this time that Mayor Heron made his masterful address directed at the business people of Carmel.

"I am speaking in a cold business way now," he said. "Carmel was conceived as a residence city and it has remained a residence city. Because it was in the beginning and is today is the answer to business success in Carmel now. If we had let it be made like ordinary cities during the depression many of the stores here would have gone under. We should keep Carmel as close to what it was at first and has been as we can. We must keep Carmel as close as we can to the community which people have long loved and to which they have wanted to come. That is the answer to business prosperity here."

After declaring that "while we are loath to vote against property owners we must come to a decision," Councilman Kellogg moved that the application be denied. Mayor Heron, expressing the wish that he could think people wanted differently, seconded the motion. On the roll call Smith alone voted "no."

DR. WALTON SPEAKING

When Mayor Heron asked Acting Chief of Police Robert Walton if he had as yet a recommendation about the police department, the chief rose and gave what we guess was a reply in the space of about four minutes. We're a bit rusty on some of the words that Walton has on tap in his vocabulary so we're not quite sure what the answer was. We did get the general idea that he has as yet no recommendation, but that the department with its present personnel isn't getting along so hot on the curtailed budget. It's hypothecated and predicated, according to Walton. In addition to these two 40-cent words, others used by the acting chief in confounding the mayor included:

Anticipatory, contingency, hypothetical, acute conception, vital to morale, constant vigil, jeopardy, arbitrary, degree of performance, lucidity, comprehensive, functioning, obligatory.

When Mayor Heron tried to stop this flow of etymological profundity with a neat little comment of his own he sounded in comparison like a 10-year-old school boy (not Sunset—Soledad grammar).

On the next matter there was a laugh. It was a communication from the Carmel Business Association thanking the council for the assistance given in staging the Hal-loween party for the city's young people. The letter said something about the affair being a "good beginning." The council apparently couldn't see what it was a "good beginning" of unless it was training in hoodlumism.

On the motion of Councilman Bernard Rowntree the mayor will write a letter in the name of the Carmel city council congratulating

the city of Pacific Grove on the 50th anniversary of the adoption of its charter.

Peter Mawdsley was hired to do some financial and clerical work which has piled up and which the city clerk cannot handle along with her multifarious responsibilities (there's one Walton overlooked). The city has \$250 in the budget to pay for this extra service and Mawdsley's services will cost over the next five months.

Because of the new city hall tail expenses the city's budget to the work of the Municipal Society was cut from \$100 a quarter to \$75, as of October 1. The council was sorry it had to do it.

City Attorney William L. Hudson cited several laws on the city's books which he thought should be repealed. The council heard him through and agreed. They included: A required license for cats; requiring all dogs to be on leash in business section; slot machine license provision; requiring council to order immunizing of dogs; requiring houses to be numbered. There is also one against distribution of handbills and such which the city attorney says the courts have ruled is a curtailment of freedom of the press. He will prepare repeals for these for action at the next meeting of the council.

City Building Inspector B. W. Adams reported to the council that in October there were building permits to the value of \$29,715 issued by his office. This is the largest monthly total so far this year. The ten months' total is \$138,448.

+ + +

New Books for Boy And Girl Now in Our Library

Wiggins for President by Walter Brooks. A rollicking story in which the animals decide to form the First Animal Republic. 4th-6th grades.

Peggy Covers London by Emma Bugbee. Peggy Foster, whose adventures in newspaper work in New York and Washington were recounted in previous books, now goes to London. 7th-9th grade girls.

White Coats by D. B. Fishwick, M.D. A novel for older boys about the work and fun of preparing for the profession of medicine. 7th-9th grade boys.

Mr. Crunch by Helen and Alf Evers. Mr. Crunch is a lovable old inventor whose affection for animals leads him to invent stilt for pigs, etc. Kindergarten-4th grades.

Yonder the Golden Gate by A. C. Darby. Stirring historical novel which combines drama, history, and romance. 7th-9th grades.

Cape Horn Snorter by Charles Finger. An exciting story during the War of 1812. 7th-10th grades.

Flying Hoofs, compiled by Wilhelmina Harper. An anthology of 24 stories about horses. 5th-9th grades.

"B" is for Betsy by Carolyn Haywood. Kindergarten-3rd grades.

Ben and Me by Robert Lawson. Amos was the mouse who lived in Franklin's fur cap. The first book written as well as illustrated by Robert Lawson who drew the original Ferdinand.

Told Under the Magic Umbrella. A new collection of 30 modern imaginative stories, selected by the Association for Childhood Education. 1st-3rd grades.

Sally and Her Kitchens by May Worthington. The career of a girl who specialized in managing kitchens. 7th-10th grade girls.

The Chisel-Tooth Tribe by W. S. Bronson. A nature book tells about the habits of little animals equipped with chisel-like teeth for gnawing. 4th-7th grades.

Buckskin by Thomas C. Hinkle. Thrilling story of a high-strung Western horse. 5th-8th grades.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

MISSION TRACT LOTS—\$1550. \$1850 will buy a large building site 60 x 100 ft. with marvelous views of water and mountains. Very sunny. All wires underground. Eligible for FHA Construction Loans. Small monthly terms to suit. A section of new homes convenient to beach and town. CARMEL REALTY COMPANY, Ocean Avenue OR SEE ANY CARMEL BROKER. (19)

Our Bargains in Carmel Lands
1 Magnificent site, about 1 1/4 lots in size, with unsurpassed view, \$3,750.
1 House, 2 bedrooms, view, for \$3,800. Furniture to be left in house.
1 Lot close in, corner, fine pine trees, \$500. and on terms.
1 Lovely site, overlooking the Mission, valley, over to the mountains, and the Ocean view, for \$2,500.
WHITE REALTY COMPANY
Tel. 171 Box 325, Carmel (19)

CARMEL WOODS HOME—Owner has reduced the price for quick sale. Is forced to move away. Situated in a beautiful spot high up on the hill overlooking the Del Monte Forest as well as the water. Nothing else like it in Carmel. Has separate studio room besides the livingroom and 2 bedrooms. Practically new. Large lot. Price \$3750. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (19)

\$600 CASH—with a monthly payment of \$62 per month including interest, principal, fire insurance and taxes, buys this beautiful new home. Has never been occupied. Large livingroom, with dining room, large kitchen, 2 large bedrooms, bath, 2-car garage, central furnace. Price reduced drastically for quick sale. This is a real bargain home buy in high class residential section. Fine views. Call us to see this bargain. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (19)

2-BEDROOM HOUSE. New. Will take \$23 monthly for 15 years and \$1,000 lot in Carmel, or cash. First and Santa Fe, Carmel. (18)

FIVE-ROOM STUCCO house, fully furnished. Gas burner. Garage. Close in. 1/2 acre beautifully wooded. Lovely garden. Tel. 970-J. (tf)

TWO MARINE-VIEW lots \$375 each. Tel. 682-W. (18)

34—PLACE TO LIVE WANTED

WANTED TO BUY OR LEASE: small, attractive house, close in, by business woman. Carmel P. O. Box 1612. (tf)

You'd be surprised at the number of people who read Cymbal Classified ads.

LEGAL NOTICE

NOTICE OF FILING OF ASSESSMENT AND TIME OF HEARING. NOTICE IS HEREBY GIVEN that on October 27th, 1939, a diagram and assessment were filed with the undersigned Secretary covering the sum due the contractor for the public improvement performed by it on Camino Del Monte, Pico Avenue, Cabrillo Street, Valley Way, Carpenter Street, Guadalupe Avenue, Santa Rita Street and Santa Fe Street, all as described in Resolution of Intention No. 104 passed April 7, 1939 by the Sanitary Board of the Carmel Sanitary District, reference to which resolution is hereby made for a description of the work and of the assessment district therefor, the bonds to be issued on unpaid assessments, and for further particulars.

NOTICE IS FURTHER GIVEN that Monday, the 27th day of November, 1939, at the hour of 7:30 o'clock P.M. is the time fixed by the undersigned Secretary when all persons interested in the work done or in the assessment may appear at the regular meeting place of the Sanitary Board of said District in the Sundial Court Apartments Building in the City of Carmel-by-the-Sea, California, and be heard by said Sanitary Board.

The owners and all other persons interested in said work or in said assessment, having or making any objection to the correctness of said assessment or the diagram attached thereto, or other act, determination or proceeding of the Engineer of said District, shall, prior to the day fixed for said hearing, appeal to said Sanitary Board by briefly stating in writing the grounds of appeal.
Dated: November 10th, 1939.
G. H. BURNETTE,
Secretary of the Sanitary Board of the Carmel Sanitary District.

Date first pub. Nov. 10, 1939.
Date last pub. Nov. 17, 1939.
+ + +

In Carmel Everybody Reads The Cymbal.

5—HOUSES FOR RENT

GUEST HOUSE—room with bath, for one woman. Limited kitchen facilities. Close in. Terms for long rental. Tel. Carmel 50. (tf)

WANTED by young business woman: young woman to share expenses in house near Ocean Avenue. Telephone 531-M. (tf)

FURNISHED HOUSE 12 miles up Carmel Valley. Three bedrooms, two baths. Very reasonable to right party. Address Cymbal office, L-58. (tf)

DESIRABLE HOME, four bedrooms, two baths. Fine view. Reasonable rent. Tel. 586. (tf)

YOUNG MAN will share attractive cottage with 2 men or couple. Reasonable rent. Near town. Tel. 586. (tf)

ATTRACTIVE COTTAGE on Mountain View. Near town. One bedroom. Also cottage on Vista and Junipero. Call 1215-W. (tf)

14—ROOMS FOR RENT

ATTRACTIVE SUNNY heated room adjoining bath. Tel. 1176-M after 4. (20)

29—JOBS WANTED

ODD JOBS WANTED helping make life pleasanter for shut-ins, old people with poor eyesight, invalids, etc. Can read in French, German or English; do errands or help with bathing, cleaning and other forms of practical nursing requiring an hour or two a day. L-55 Cymbal office. (tf)

20-TRANSPORTATION WANTED

DAILY TRANSPORTATION TO and from Monterey wanted by nurse living in Carmel who must arrive Monterey Hospital 7 a.m., leave 7 p.m. Tel. Carmel 155-R-X. (tf)

18—WANTED

Automobiles
LATE MODEL CAR wanted. Have residence lots to trade for it. Address L-59, Cymbal office. (tf)

Miscellaneous
WANTED: Set of men's golf clubs, irons only. P. O. Box 114, Carmel. (19)

24—LOST AND FOUND

SCOTCH TERRIER LOST in vicinity of Carmel Highlands. Reward. Tel. Carmel 444. (tf)

BOY'S MACKINAW, new blue-plaid, lost in vicinity of Sunset School. Tel. 1329-W. Small reward. (19)

Cymbal Classified Ads go places, see people and do things.

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at the new lowered prices

CARMEL WOODS

LARGER LOTS
65 Feet 70 Feet
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NO need to worry about walls becoming soiled if they are finished with Du Pont Interior Gloss or Semi-Gloss. Fingerprints, kitchen smudge, ink spots and other stains wash off easily. Walls and woodwork keep clean longer—are easier to clean when soiled—and need repainting less frequently when coated with these long-wearing, beautiful finishes.

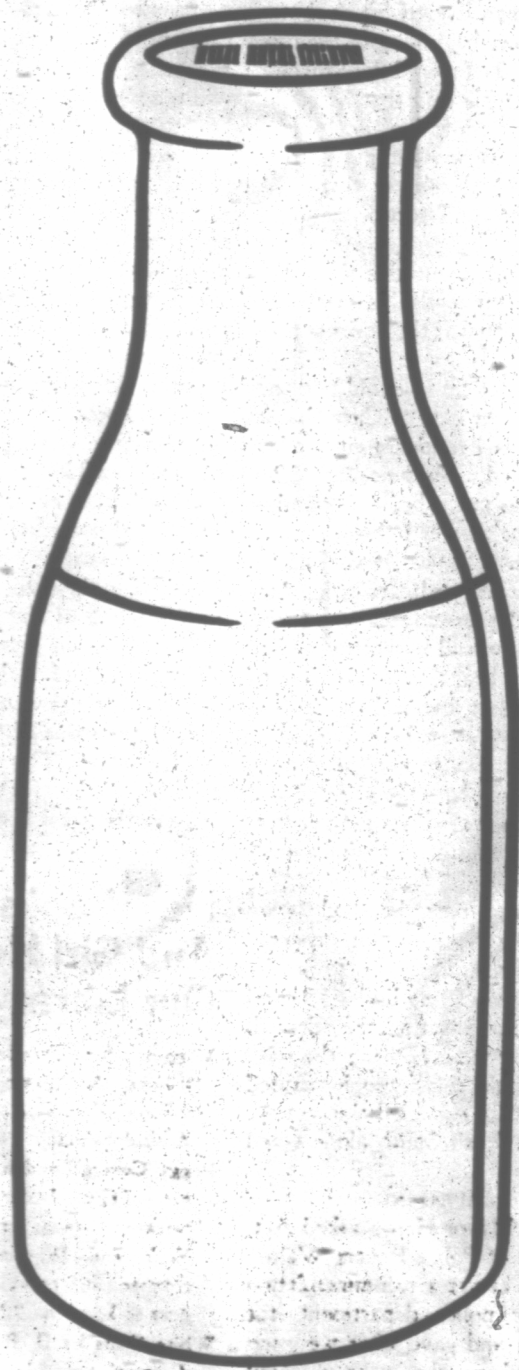
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Both are easy to use—and easy to keep clean. PER QT. 115

Carmel Building Specialties

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VARNISHES—QUICK-DRYING

Just a bottle of Milk



yet...it's priceless!

A bottle of milk is a very ordinary looking thing and for years has remained unchanged. It hasn't progressed with modern merchandizing programs. It hasn't been streamlined or glorified with swanky or futuristic ideas, and it has no fancy-salaried stars screeching superlatives over the radio.

It's something like an abandoned old farm house, gaunt and bald . . . but—to an architect or to one who understands such things—these fine old houses, with a bit of coaxing, stand out from their modern neighbors of French, Italian, Mission and Tudor designs, with the calm dignity of a patrician in a rabble.

It's something like that to one who sees beyond a bottle of milk. He sees priceless things, an abundance of health-giving vitamins, for he knows that milk is his richest food in these vitamins—A, B, C, D, E, and G.

He knows that most people do not have, each day, the vital nourishment essential to good health, a sound and sturdy body. He knows that a few glasses of milk would be the answer.

And, too, he knows that many people are Doubting Thomases and he suggests consulting with unbiased, recognized authorities, the libraries or the pamphlets issued by the Department of Health; and then, they would understand and know, that milk, more than any other food, helps to create bodies of vitality, vigor, and drive, bringing, in turn, alert and active minds, and in the end, a more enjoyable and happy life.

And he knows that each person, thankful for the most beautiful mechanism on earth—his body—should do his part in seeing that it has the proper nourishment . . . milk, Nature's own prescription.

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